

**2025 - 26**



RCMP Heritage Centre  
**ANNUAL REPORT**

# WHO WE ARE

The RCMP Heritage Centre, located in Regina, Saskatchewan, is the only museum in Canada dedicated exclusively to showcasing the remarkable history and evolving story of the Royal Canadian Mounted Police. As a non-profit cultural institution—not owned, operated, or funded by the RCMP—the Centre stands as a unique destination where Canadian history and the legacy of one of the country’s most iconic institutions come to life.

Our immersive museum galleries, educational programs, and community-focused events offer visitors from around the world an engaging experience that blends tradition, innovation, and thoughtful reflection.

We aim to connect with Canadians and visitors from around the world in meaningful, accessible, and inspiring ways. We aim to celebrate the unique historical contributions of the RCMP, while also creating a place for dialogue and space to explore difficult stories with dignity and compassion.

At its core, the RCMP Heritage Centre is a place of discovery, exploration, reflection, and reconciliation. We are committed to creating meaningful dialogue through programming that acknowledges the diverse experiences that shape our nation’s story. Every visit, admission, and purchase supports this vital work—helping us preserve history, foster understanding, and ensure that these stories continue to be shared for generations to come.

# VISION

The RCMP Heritage Centre is a place of discovery, exploration, reflection, and reconciliation.

# MISSION

Our mission is to share the many stories of the RCMP through multiple perspectives. We provide an opportunity to contextualize policing in civil society, for a deeper understanding of Canada —our history, our people, and our communities.

# LAND ACKNOWLEDGEMENT

We acknowledge that the land on which we gather, and where the RCMP Heritage Centre is located is Treaty 4 territory, which is the traditional territory of the Anihšīnābēk, Nēhiyawak, Dakota, Lakota, and Nakota Peoples, and the original home of the Métis Nation. We recognize and acknowledge their culture and contributions.

# LETTER FROM THE CHAIR OF THE BOARD



*Dear Friends and Supporters of the RCMP Heritage Centre,*

On behalf of the Board of Directors, I am pleased to share this annual report and reflect on another meaningful year for the RCMP Heritage Centre. Over the past year, we have continued to fulfill our mission of preserving, interpreting, and sharing the stories, collections, and experiences that connect our community to the history and culture of the RCMP and its important role in the past, present, and future of Canada.

This year in which Canadian identity was amplified as never before, the Centre remains a place of learning, dialogue, creativity, and belonging. Through exhibitions, educational programming, public events, research initiatives, and community partnerships, we welcomed audiences of all ages and backgrounds. Whether visitors engaged with us in person, online, or through outreach programs, their participation reaffirmed the value of accessible and inclusive cultural spaces that are uniquely Canadian.

Our accomplishments were made possible through the dedication of many people. I extend sincere thanks to our staff, volunteers, donors, members, educators, sponsors, and community partners whose commitment and expertise continue to strengthen the Centre. A special note of appreciation to The Friends of the RCMP Heritage Centre. Their efforts ensure that the Centre remains vibrant and relevant not only to members of the RCMP but to the travelling and local public. All can and do learn from the valuable history of the RCMP and the amazing and fascinating stories of individual members. It is indeed a privilege that the Centre is able to tell these stories in an immersive, emotive, and dynamic way.

I would also like to recognize my fellow Board members for their thoughtful governance and strategic leadership throughout the year. Together, we remained focused on long-term sustainability, responsible stewardship, and advancing the Centre's focus to become Canada's next national museum while adapting to evolving opportunities and challenges and focusing on its core services, being a museum attraction, education programming, community partnerships, facility rentals, and retail services. Pending approval as a national museum, the Centre remains an independent not-for-profit enterprise and relies on government funding, donations, grants, and other self-generated revenue streams.

We were very proud that the Centre was the recipient of a Regina & District Chamber of Commerce Paragon Award in the Diversity, Equity, and Inclusion category. This award is truly a recognition of the collective effort of CEO Sam Karikas and her team believing in the importance of fostering cultural understanding.

As we look ahead, we remain committed to strengthening the Centre's impact and ensuring it continues to emphasize the importance of the RCMP to Canada's identity. We are excited by the opportunities before us to expand engagement, deepen community relationships, and continue providing meaningful experiences for all who visit and support the Centre. I am stepping down as board chair and know my successor, Rod Buckingham, will continue to enhance the mission and values of the RCMP Heritage Centre.

*Yours truly,*

A handwritten signature in white ink that reads "Patricia Warsaba".

**Patricia Warsaba, K.C.**  
*Chair of the Board*

# LETTER FROM THE CEO

*Friends, fans, and families of the RCMP Heritage Centre,*

I'm pleased to share with you another successful year of growth, collaboration, and partnership with new virtual programming milestones, continued team growth, gallery and experience enhancements, and additional commitments from the Government of Canada in our efforts to be established as a National Museum.

We remain focused and committed to Government establishing the Heritage Centre as a National Museum. Everything we do in our day to day – all of the ways we live our vision of being a place of discovery, exploration, reflection, and reconciliation – supports these ongoing efforts. We have been working on bringing this vision to life since 2020, with investment from the Government of Canada in Budget 2021, Budget 2024, commitment in the 2024 Fall Economic Statement, and Budget 2025.

In the December, 2024 Fall Economic Statement, the Federal Government reaffirmed their commitment to establish the RCMP Heritage Centre as a National Museum, along with a commitment of \$12M to support us in those efforts, and in Budget 2025 the Heritage Centre was noted as one of the projects to be supported to receive infrastructure funding through the Build Communities Strong Fund. We look forward to advancing this project with intention; investing in making the Heritage Centre a safer, more accessible, more energy efficient space for visitors and our team.

The RCMP Heritage Centre team are core to our ongoing success. They are passionate tourism, retail, education, and administrative professionals from diverse backgrounds who every day contribute to a world-class experience. This is a completely unique attraction, unlike any other in Canada, and you can feel the care and attention of the team in everything we do. Thank you, team!

One of the keys to our success is our diverse team, and diverse partnerships. It is through this power of diversity that the Heritage Centre was extremely proud and grateful to receive the Regina & District Chamber of Commerce Paragon Award in the category of Diversity, Equity, and Diversity, in recognition of both our staff team, and the programming we offer the community.

Truth and Reconciliation continues to be an important pillar of both our outgoing, and incoming strategic plans. I'm proud to share that last year, 85% of our programming dollars went towards programming in the spirit of truth and reconciliation. In partnership with the Place of Reflection Committee and artists, our school program for Red Dress week helped young people understand the social factors related to the issue of Missing and Murdered Indigenous Women, Girls, and Two-spirit people.

For our classroom program leading up to the National Day for Truth and Reconciliation, we partnered with Indigenous artists to help deepen students understanding of the Indian Residential School System and its intergenerational and intersectional impacts on communities and families across Canada.

Partnerships are key to our success. In 2025-26, we built on our partnership with the Centre for Socially Engaged Theatre (C-SET) at the U of R for developing and delivering two classroom programs about anti-racism, addressing bias, and being a strong ally. Acting UP: Enhancing Allyship and Addressing



Racism, and Stage of Unity: Exploring Racism Through Theatre and Improv were attended by more than 500 students. C-SET was presented an award from the Regional Centre of Expertise on Education for Sustainable Development for the Acting UP program.

I want to thank our donors for their continued support. Your generosity helps us to continue to offer these programs and services for the community. Thank you to our core donor, the Friends of the Mounted Police Heritage Centre, who once again donated \$150,000 to the Centre.

Visitor experience is crucially important, and something we continue to invest in. In 2025-26 we invested in renewal of all of the AV in the galleries, replacing all audio and visual media players, and screens; repairing interactive elements, and replacing the interactive fingerprint scanner.

Finally, in 2025-26 we completed a two-year project through the Tourism Growth Program, which was generously funded by PrairiesCan and with support from Tourism Saskatchewan. Through this program, we have developed three new ticketed tourism experiences, launching in summer and fall of 2026. Stay tuned for more about these exciting experiences!

As we come to the end of this fiscal, and embark on a new strategic plan, I want to thank our Board of Directors for their passion and guidance. We have an exciting path of opportunity ahead of us, and I'm proud to work alongside you, toward these goals. A special note of thanks to outgoing Chair Patricia Warsaba for her dedication and oversight. The RCMP Heritage Centre is fortunate for her experience and contributions.

Our team is standing by, committed to continuing to engage folks from coast to coast to coast, welcome visitors from around the world, and serve our community at home.

We can't wait to welcome you!



**Sam Karikas**

CEO

RCMP Heritage Centre



## A LEGACY OF SERVICE

We were deeply saddened by the passing of former Saskatchewan Lieutenant Governor Vaughn Solomon Schofield, SOM, CD, SM, a remarkable leader whose service, generosity, and dedication left a lasting impact on Saskatchewan and beyond.

Since joining the RCMP Heritage Centre's Board of Directors in 2022, Her Honour shared her wisdom, guidance, and unwavering commitment to preserving and celebrating Canadian history.

Her leadership, thoughtful counsel, and passion for community service helped strengthen our organization and will continue to inspire our work for years to come.

We are grateful to have benefited from Vaughn's extraordinary legacy of service and leadership. She will be deeply missed and fondly remembered.



## Board of Directors

Board Chair – Patricia Warsaba, K.C. – Lawyer, Retired

Vice Chair – Rod Buckingham – President and CEO, Buckingham Security

Sylvie Bourassa-Muise – Former Commanding Officer of Depot, Retired

Vaughn Schofield – Former Lieutenant Governor of Saskatchewan

Assistant Commissioner Mike Lokken – Commanding Officer of Depot

Russ Mirasty – Former Lieutenant Governor of Saskatchewan

James Barr – Partner, Advisory Services, KPMG

Valerie Creighton – President and CEO, Canada Media Fund

Aaron A. Fox, K.C. – Lawyer, Retired

R.T. Bob Smart – RCMP Training Officer, Retired

Cadmus Delorme – Former Chief of Cowessess First Nation and Founder of OneHoop

Dr. Renatta Varma – Vitreo-Retinal Surgeon

# CONTRIBUTING TO A UNITED AND STRONG CANADA

Museums play a vital role in society. At their best, they foster an understanding of our shared humanity, and create space for learning and dialogue. The RCMP Heritage Centre is a place of discovery, exploration, reflection, and reconciliation – and a place where Canada’s history comes to life.

We continue the important work of being established by Government as a National Museum. In the December 2024 Fall Economic Statement, Government reaffirmed its commitment to make us a National Museum, and allocated \$12M in funding. Then, in Budget 2025, the Heritage Centre was identified as a project to receive infrastructure funding through the Build Communities Strong Fund. The project has received countless letters of support and endorsement from Canadians around the country

It has been 15 years since Canada has established a National Museum. Once established, the Canadian RCMP Museum would be only the third outside of the National Capital Region in Ottawa/Gatineau, and only the second National Museum established in the West.

The Heritage Centre preserves and explores history from a diversity of perspectives, fosters understanding, and creates spaces for learning and dialogue. A museum dedicated to the Royal Canadian Mounted Police contributes to a strong and united Canada by exploring the people, events, and values that have helped shape the nation.



# PROGRAMMING

## ON PATROL

The RCMP Heritage Centre's On Patrol program continues to connect students across Canada with RCMP Members through engaging, interactive virtual learning experiences.

Designed for students in Grades 4-12, the free program offers a unique opportunity to hear directly from officers serving in a variety of roles and communities, while exploring topics related to policing, public safety, leadership, and career pathways.



Throughout 2025-26, students participated in live sessions featuring RCMP Members from across the country who shared their experiences and insights from specialized areas of policing.

Featured presenters included Cpl. Sharon McCready of Brooks, Alberta, who discussed Community Policing; Cpl. Owen Third of Regina, Saskatchewan, who shared his experience in Livestock Investigations; and Cst. Caitlin Coope, also based in Regina, provided students with an introduction to Crime Scene Investigation and forensic policing.

Through real-time interaction and question-and-answer opportunities, students gain a deeper understanding of the RCMP's role in communities across Canada while exploring the many career paths and specialized units within the organization. The program continues to foster curiosity, build connections, and provide meaningful educational experiences that extend beyond the classroom.

This year, On Patrol reached 9,968 students, contributing to a milestone of more than 60,000+ participants since the program's launch. The continued success of On Patrol reflects the strong interest from educators and students seeking accessible, engaging, and curriculum-connected learning opportunities delivered directly by RCMP Members.



"Thank you for the opportunity to be a part of such a great program and for the innovative ways you are connecting with youth today."

**Cpl. Sharon McCready - Brooks, AB**

# BLACK HISTORY MONTH

For the second year, the RCMP Heritage Centre partnered with the Centre for Socially Engaged Theatre (C-SET) to deliver **Stage of Unity: Exploring Racism Through Theatre and Improv** during Black History Month.

Thanks to generous funding through the SaskCulture Multicultural Initiatives Fund, the program engaged nearly 210 students between February 9-13 and February 23-27.

Through theatre-based activities, guided discussion, and personal reflection, participants explored diverse perspectives, and examined the importance of building inclusive and respectful communities.

The RCMP Heritage Centre extends its sincere appreciation to the Centre for Socially Engaged Theatre for their valued partnership, expertise, and ongoing collaboration in delivering this impactful educational program.

*"The most valuable lesson I learned was, include everyone. I can use this in my personal life by making sure when I'm with people that no one is singled out any they all feel included."*

*Avery - Grade 7/8 student from Pense School*

# SUMMER CAMPS

The RCMP Heritage Centre welcomed young investigators throughout the summer with four successful camp sessions designed to inspire curiosity, creativity, and critical thinking.

Two immersive camp themes, **Detective Academy** and **Forensics Lab**, introduced science-themed activities to children ages 6 to 12. Campers developed problem-solving skills, collaborated with peers, and engaged in hands-on learning experiences.

The camps remain a valued part of the Centre's programming, offering families a unique and memorable way to connect with history, science, and discovery during the summer break.



# ACTING UP

Through our partnership with the Centre for Socially Engaged Theatre (C-SET), the RCMP Heritage Centre proudly delivered **Acting Up: Enhancing Allyship and Addressing Racism** as a brand-new education program.

From October 2025 and January 2026, our Programming team worked closely with 556 students, using this powerful, art-based curriculum to explore the deep impacts of racism and the vital importance of allyship.

By diving into theatre, arts, and improvisation, students actively participated in activities that promoted empathy, inclusion, self-expression, and respectful relationships, while encouraging meaningful conversations about discrimination and belonging.

Acting Up was generously funded through the Community Initiatives Fund.





# TRUTH & RECONCILIATION

Much of our programming focuses on fostering an environment of inclusion and diversity, seeking truth about Canadian history, and fostering a culture of moving forward together.

We are deeply honoured to provide a space for understanding, healing, and meaningful action—ensuring the RCMP Heritage Centre continues to be a place where important conversations happen, and where voices are heard.

## TIPI RAISING AND FEAST

For the second year, our staff team was led by Elder and Pipe Carrier Alma Poitras, Helper Dianne Poitras, and Elder Lorna Standingready, and joined by partners Lori Whiteman, Barry Ledoux, and Roland Kaye, for a pipe ceremony and feast for our learning tipi.

As we welcome the tipi into our annual cycle, in the spring we raise the tipi as a staff team, and will feast it for four years, as guided by the Elders.

## TRUTH AND RECONCILIATION LEARNING JOURNEY CADET PROGRAM

We were pleased to complete one full year of offering this custom-developed program as part of the Cadet Training Program at Depot.

In this 3-hour learning journey, Cadets are introduced to the historical and intergenerational realities of the communities they will soon serve and live in.

Using the Indigenous Peoples Atlas of Canada floor map as a resource and through thoughtful exploration, open discussion, and guided reflection, Cadets gain valuable insight into the impacts of colonialism, oppressive historic policies, and the intergenerational impacts still felt in communities across Canada.

In 2025-2026, 1,200 cadets participated in this program.



## PLACE OF REFLECTION

The Place of Reflection is a sacred space dedicated to honouring the lives and memories of Missing and Murdered Indigenous Women, Girls, and Two-Spirit People (MMIWG2S). More than a memorial, it is a call to education and action.

Each year in May, an Awakening Ceremony is performed at the Place of Reflection where sacred water traditions are followed to awaken the stones from their winter slumber. As a staff team, and under the guidance of our partner Barry Ledoux, we set up tipi poles at the Place of Reflection, and learn about the tipi pole teachings. Four poles have cloth tied to the ends to symbolize the Place of Reflection (blue), MMIWG2S (red), the victims of the Residential School System (orange), and the kokoms and grandmothers (prints).

The Place of Reflection is a space of remembrance, learning, and commitment to change, and is available to the public to experience and learn from in person, or on our website.



## RED DRESS AND ORANGE SHIRT PROGRAMMING

As part of our ongoing commitment to education, awareness, and reconciliation, the RCMP Heritage Centre continues to develop and deliver impactful programming that explores the harms and intergenerational impacts of the Indian Residential School System.

Once again, these programs were generously funded through support from the Government of Saskatchewan MMIWG2S+ Community Response Fund, through a powerful series of educational moments.

Leading into Red Dress Day, the Centre hosted a week of free school programming focused on helping students learn about the issue of Missing and Murdered Indigenous Women, Girls, and Two-Spirit People, and the circumstances that disproportionately impact Indigenous women, girls, and two-spirit people.



The program is designed to foster a safe and respectful space for learning, discussion, and empathy. Students are encouraged to ask questions, share truths, and personally connect to the subject matter through art and expression.

Throughout the week, 242 students learned about the Place of Reflection, the factors and intergenerational realities of MMIWG2S, and participated in hands-on art activities and outdoor learning about the tipi and about missing persons.

Students worked with Indigenous artists Tracey George Heese, and Justine "Tini" Stillborn to collaboratively create the art piece titled "Togetherness" which will be displayed in the galleries until August 2026.

In September, the program continued with our Orange Shirt Week of programming, in recognition of the National Day for Truth & Reconciliation. This is an impactful program that explores the harms and intergenerational impacts of the Residential School System, and the inter-related circumstances between Residential Schools and MMIWG2S.

During this program, students participated in interactive learning about the location of Residential Schools across Canada, and learned about the timeline of these events for a better understanding of the impacts that are still felt in communities today.

198 students worked with Indigenous artist Emilee Steffensen, who led students through creating dream catchers, and the significance and purpose of the dream catcher, and Sadie Rose Vaxvick worked with students to create a collaborative banner to collect and express their thoughts and feelings about what they had learned.



# ARTIST COLLABORATION:

## HONOURING INDIGENOUS VOICES THROUGH ART AND STORY

In 2025-26, the RCMP Heritage Centre was proud to collaborate with extraordinary Indigenous artists whose powerful voices and creative expression brought deep meaning, reflection, and connection to our programming.

**Tracey George Heese**, a member of the Ochapowace First Nation in Treaty 4 Territory, Tracey is an established garment designer, cultural arts facilitator, and most importantly a full-time mother while also raising four grandchildren.

Her work, under the label Timeless Shadows Apparel, blends traditional Indigenous artistry with contemporary fashion, serving diverse clients from rodeo and Powwow to royalty.

As a garment designer and arts facilitator, Tracey is connected to cultural roots and helps others express their beliefs.

**Sadi Rose Vaxvick**, is a Nêhiyaw and Saulteaux fine artist born and raised in Regina, Saskatchewan.

As a Fine Artist, Sadi's goal is reconnecting to her spirituality through land, ceremonies, and language to connect the world through art.

Sadi works in a variety of mediums in visual fine art, but her main work is painting with acrylic on canvas and drawing on a large scale.

Sadi also beads and creates sculptures out of Brazilian soapstone and wood.



**Justine “Tini” Stilborn**, is a Regina-based artist & designer and a woman of Indigenous (Metis, Swampy Cree), Romanian, Scottish, and mixed Settler descent.

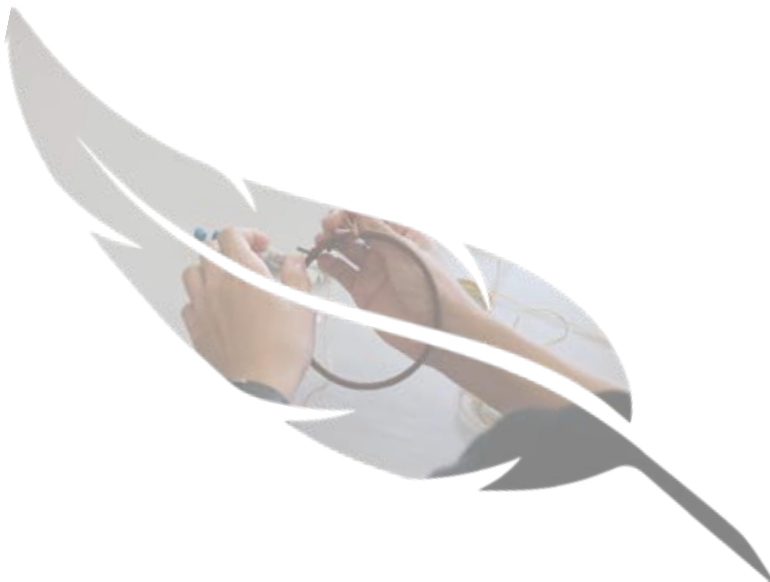
She earned a Bachelor of Fine Arts degree from the University of Regina, majoring in Visual Arts, and is currently serving as the Programs Manager at the Indigenous Curatorial Collective (ICCA).

Stilborn’s work seeks to explore identity through the scope of consumerism and pop culture while using watercolours, pencil, and digital mediums to create works with playful layers of meaning, contain tongue-in-cheek, and offer social critique.



**Emilee Steffensen**, a Cree artist from White Bear First Nation (Treaty 4), currently residing in Carlyle, Emilee has become a household name across southeast Saskatchewan for her colourful mural in the Oxbow Museum, and her Orange Shirt Day designs.

Alongside her visual art, Steffensen also creates visual land acknowledgments for organizations and owns the online shop Moonemis Cree-ations.



# EVENTS

## CANADA DAY

On Canada Day, the RCMP Heritage Centre welcomed more than 1,100 visitors for a free, family-friendly celebration. Guests enjoyed an afternoon of activities including face painting, balloon artistry, craft stations, a cadet obstacle course, and a meet-and-greet with Montee the Moose.

Visitors also had the opportunity to enjoy food and refreshments on site while exploring the Heritage Centre and its galleries.

We were pleased to secure the support of Great Canadian Oil Change as a proud sponsor of our 2025 Canada Day Celebration. Thanks to this partnership and ongoing community support, the RCMP Heritage Centre was proud to deliver a Canada Day experience that was free, engaging, and meaningful for visitors of all ages.

## FAMILY DAY - FREEZIN' FRENZY!

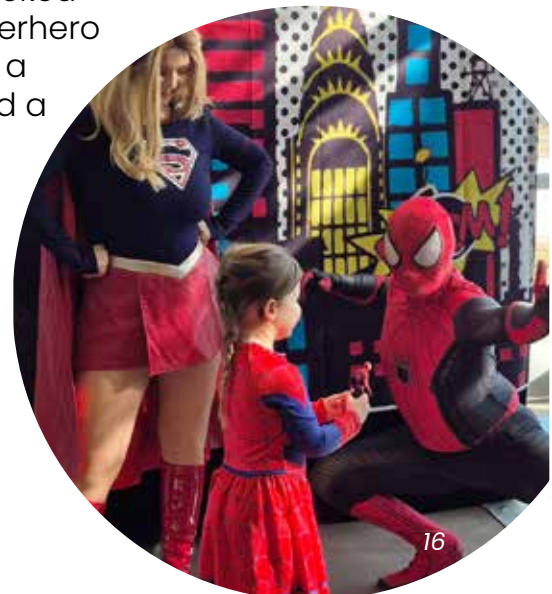
On February 16, 2026, the RCMP Heritage Centre hosted its annual Freezin' Frenzy Family Day celebration, welcoming families for a superhero-themed winter event.

Approximately 260 visitors attended this year's Freezin' Frenzy event, which featured a range of interactive, family-focused programming designed to encourage imagination, play, and engagement with the galleries during the winter

Highlights included superhero meet-and-greets with Spider-Man and Supergirl, an action-packed obstacle course, and a "superhero training" experience featuring a search-and-rescue mission and a hockey shootout challenge.

Families also enjoyed a screening of *The Incredibles* in the SGI Canada Theatre, along with a themed photo booth designed to capture creative disguises and memorable moments.

The event provided an engaging indoor winter experience that encouraged families to explore the Heritage Centre in a fun, active, and immersive way.



## MISTLETOE MAGIC



On November 23, the RCMP Heritage Centre transformed into a festive, winter-themed destination to kick off the holiday season by hosting our Mistletoe Magic event.

The free, family-friendly event welcomed visitors for a full day of holiday activities, including visits with Santa Claus, hands-on crafts, colouring stations, and a festive scavenger hunt through the galleries. Families also enjoyed free holiday film screenings in the SGI Canada Theatre.

The event successfully combined community celebration, local small business support, and seasonal programming, creating a welcoming holiday experience for visitors of all ages.

## FOUL PLAY 2: BENEATH MURKY WATERS



One of the RCMP Heritage Centre's most unique and engaging events returned in March as nearly 80 amateur detectives gathered in the Heritage Room for Foul Play 2: Beneath Murky Waters.

Presented in partnership with the Regina & District Chamber of Commerce and sponsored by SaskGaming, the evening combined mystery, dining, and interactive crime-solving into an unforgettable experience.

What set this event apart was that the entire crime scenario and evidence was developed in-house by the RCMP Heritage Centre team. From the storyline itself to the evidence packages, every detail was carefully crafted to immerse guests in a complex investigation filled with secrets, suspects, and unexpected twists.

Throughout the evening, evidence was revealed in stages, challenging each table to analyze clues, debate theories, and determine who had the motive, means, and opportunity to commit the crime.

To make the evening even more memorable, our investigators also enjoyed a delicious three-course meal prepared by Memories Dining & Bar.

## **VOLUNTEER APPRECIATION BREAKFAST**

Our success relies heavily on our community. To celebrate those who keep our history moving, we hosted Rolling with Gratitude on December 10, 2025.

This special volunteer appreciation breakfast in the Heritage Room honored our veteran trolley drivers with fresh cinnamon buns and coffee, thanking them for their dedication to our summer Depot Tours.



## **EXCITING NEWS**

### **2026 PARAGON AWARDS**

Thank you to the team at Regina & District Chamber of Commerce for such a wonderful night at the 2026 Paragon Awards.

Our RCMP Heritage Centre team was honoured to have been selected as the winner of the Diversity & Inclusion award.

This recognition is a direct reflection of leadership, and a commitment to inclusion.



## MEDIA APPEARANCES

Under the leadership of our CEO Sam Karikas, the RCMP Heritage Centre continued to strengthen its profile as a leading cultural and tourism destination in Saskatchewan and across Canada.

Media coverage throughout 2025 highlighted the Centre's growing roster of family-friendly events, engaging educational programming, unique exhibitions, and immersive visitor experiences.

Coverage also supported awareness of the Centre's ongoing journey toward National status, helping build public interest and community support. Through regular media engagement, the Centre reached new audiences, strengthened its visibility within the tourism and heritage sectors, and reinforced its reputation as a dynamic destination where visitors can connect with the history, stories, and people behind the RCMP.

Sam's media appearances this year included spots on *Talk of the Town*, *The Evan Bray Show*, *the Greg Morgan Show*, and *CTV Your Morning Saskatchewan with Darrell Romuld*.



## COMING SOON TO THE HERITAGE CENTRE!

In 2025-26 we wrapped up a two-year project to develop three new, captivating and immersive tourism experiences, as part of the Tourism Growth Program. The project was made possible with funding was from PrairiesCan and Tourism Saskatchewan.

Visitors and their friends or coworkers will soon be able to step into the role of investigator with the **Crime Lab: Forensics Experience**, or see if they have what it takes, with the **Mountie Mission**.

Crime Lab is a true-crime inspired escape challenge with hands on analysis, and real investigative problem-solving. Mountie Mission will ask participants to dig deep to find the core skills and strengths that make the best Mounties; collaboration, team work, critical thinking, and physical tenacity.

The third program invites groups, like work teams and boards to learn about the history of Canada and Indigenous People through the Indigenous Peoples Atlas of Canada floor map.

These experiences will be launched soon - so stay tuned!



# SUPPORT AND PARTNERSHIPS

## OUR PARTNERS

The RCMP Heritage Centre is incredibly grateful for the generous support of our funding partners, donors, sponsors, and community champions.

Their investment helps us enhance programming, create new and engaging events, and deliver exceptional experiences for visitors from our local community and around the world.

Through this support, we are able to bring history to life, expand educational opportunities, showcase nationally significant exhibits, and continue building meaningful connections that inspire learning, understanding, and pride in Canada's rich heritage.

## SELECT PROGRAMS HAVE BEEN GENEROUSLY FUNDED BY:

- PrairiesCan
- City of Regina Community Partner Grant
- Tourism Saskatchewan
- Government of Saskatchewan MMIWG2S+ Community Response Fund
- Canada Summer Jobs
- SaskCulture Multi-Cultural Initiatives Fund
- Community Initiatives Fund
- The Lorne and Evelyn Johnson Fund
- Museums Association of Saskatchewan

## OUR SPONSORS

We are especially grateful to our sponsors. Thank you to **Outlaw Communications** for sponsoring technology upgrades to help us deliver a great visitor experience and to **Great Canadian Oil Change** for sponsoring Canada Day.



## How We Support the Community

As a community partner, the RCMP Heritage Centre values the opportunity to support local non-profits and community groups. This helps contribute to a vibrant cultural sector in Regina, and be a leader in collaboration.

The Heritage Centre supports the community to an annual value of around \$200,000. This includes our support of The Friends of the Mounted Police Heritage Centre, the Regina Veterans Association, the Multicultural Council of Saskatchewan, the Place of Reflection Committee, InPower, Regina International Film Festival, Métis Nation Saskatchewan, Tourism Saskatchewan, Regina Hotel Association and more.



# AT A GLANCE



Total # of students who participated in programs:  
**18,333**



Total Number of Programming Hours:  
**469 hours**



Over **1,413** Grad family members visited the museum in 2025-26



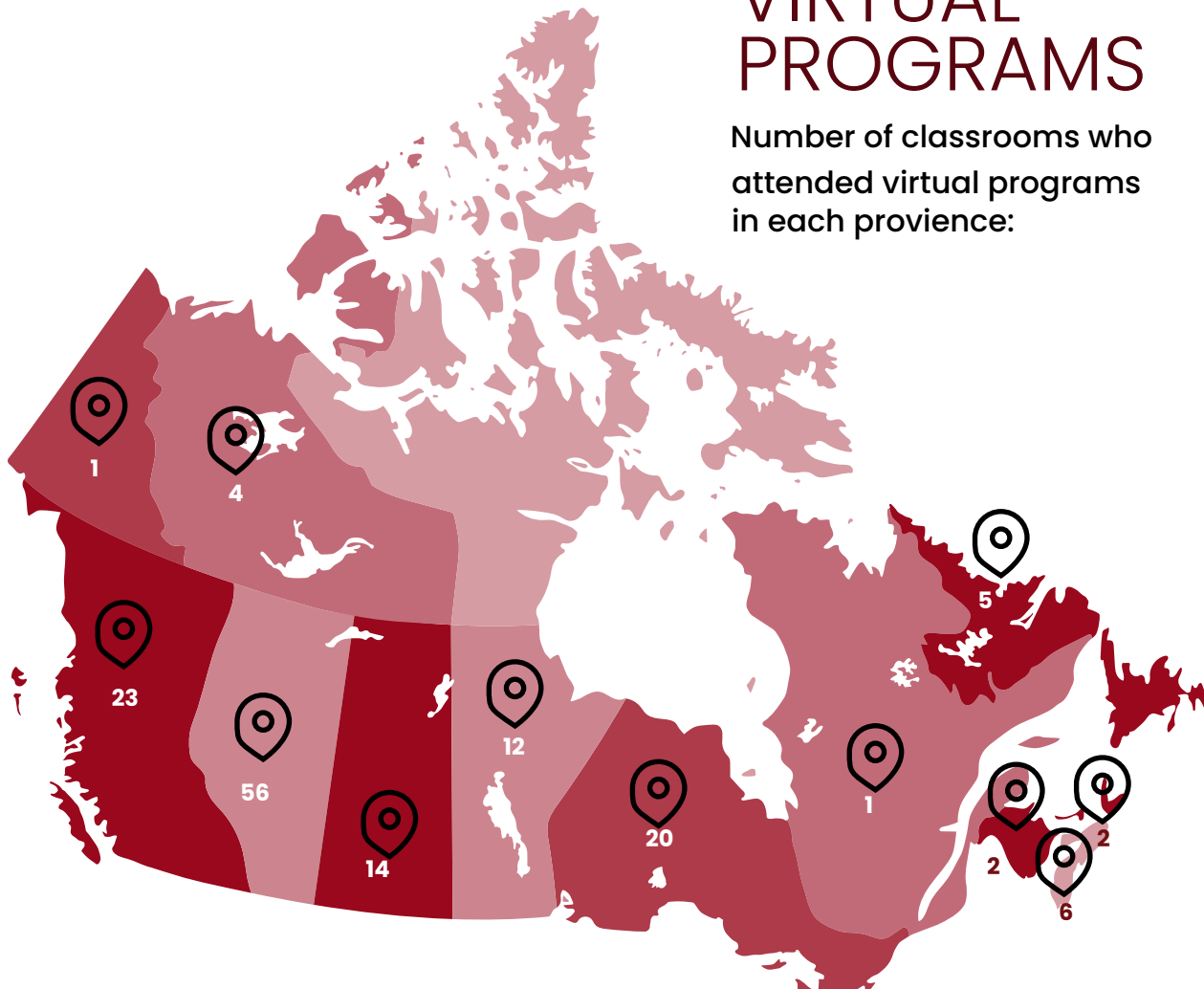
We are a non-profit organization; not owned, operated, or funded by the RCMP. Our operating funding comes from admissions, programming, rentals, gift shop, grants, and generous donations.

# 470

Classrooms attended in total

## VIRTUAL PROGRAMS

Number of classrooms who attended virtual programs in each province:



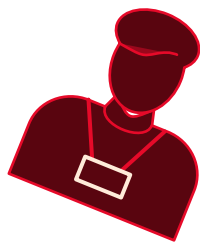
# AT A GLANCE

## TOP 10 VISITORS FROM DIFFERENT PLACES WHO SIGNED THE GUEST BOOK:

- United Kingdom **48**
- South Dakota **45**
- Germany **28**
- California **25**
- Australia **24**
- Wisconsin **16**
- Minnesota **22**
- Texas **16**
- Washington State **15**
- Florida **14**



We welcomed visitors from around **30** countries across the world!



Followers:  
**23,237**



Followers:  
**8,292**



In 2025-26 The RCMP Heritage Centre received over **\$170,260** in donations



In 2025-26 over **17,000** visitors went through the galleries



Close to **1,500** cups of coffee served in 2025-26 during vets coffee